EDITION LAUDY

# DIX
# PIÈCES NOUVELLES
pour
# GRAND-ORGUE

| | |
|---|---|
| Nº | Nº |
| 1. PASTORALE | 6. INTRODUCTION ET CANON |
| 2. ALLEGRO SYMPHONIQUE | 7. ÉLÉGIE |
| 3. MÉDITATION | 8. MARCHE TRIOMPHALE |
| 4. FANTAISIE - CHORAL | 9. PRINTEMPS |
| 5. BERCEUSE DE NOËL | 10. TOCCATINA |

par


## AMÉDÉE REUCHSEL
ORGANISTE DE ST DENIS DU ST SACREMENT PARIS.


OP.180.


LAUDY & Cº
8, NEWMAN ST., OXFORD ST.
LONDON, W.

À. M. Ribollet, organiste de la
Cathédrale et du Casino de Nice.

# Printemps.

*Prepare.*
*Swell: Soft 8′.*
*Great: Clarabella, Stopped Diap. Sw. to Gt.*
*Choir: Soft 8′. & 4′. Sw. to Ch.*
*Pedal: Soft 16′ & 8′. Sw. to Ped.*

Jeux:
Récit: Flute 8, Gambe 8.
Pos: Flute 8, Bourdon 8, Prestant 4 (Récit accouplé)
G. O: Bourdon 8, Gambe 8 (Acc$^{ts}$ Pos. et R.)
Ped: Sousbasse 16, Cello 8.

**Allegretto con grazia.** Amédée Reuchsel Op. 180 N$^{o}$ 9.

Manuale.
Pedale.
Sw.
Récit.
*dolce*
*poco rit.*
*p a tempo*
*mf a tempo*
*f a tempo*

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Ch.
Pos.

rit.

*f a tempo* Ch.
Pos.

cresc.

*p subito*

cresc.

*f*

Gt.
G. O.

Gt.
G. O.

sf
f

Meno mosso.

Voix célestes and Trem. to Sw.
rubato
Ajoutez voix célestes

f con amore

rit.

p a tempo

f

rit.

Tempo Iº
Sw. Soft 8.
Récit

p

poco rit.

6

poco rit. *f*

*Ch.* *a tempo*
Pos.

*Ch.*
Pos.

*p*

*pp*

*f*

*ff*

*Sw.*
Récit.

12

*Sw.* *dim.*
Récit.

*ad lib*

*p*

*poco rit.*

*f*

*rit.*

Meno mosso. *Gt.* G. O.

*f* *rubato* *Gt.* G. O.

*rit.*

Tempo Iº

*Ch.* Pos.

*Sw.* Récit.

*f*

*ff*

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# Felix Borowski's Compositions

## FOR ORGAN.

**1re SONATE** (Dedicated to Mons. Alex. Guilmant). . . . . **net 4/-**

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